

DEARIE

STAY IN QUARTET POSE -

WHEN DIRECTOR TURNS INTO CHORUS - EYES TURN TO DIRECTOR -

INTRO

TIMES THAT WE HAD - (LOOK AT EACH OTHER WITHIN THE QUARTET.)

THOSE MEMORIES SHINE - (RETURN TO CHORUS POSITION)

W O R D S

C H O R E O G R A P H Y

1. IT'S FUN to remember
the times that we had
in those wonderful
days gone by. Those
mem'ries shine so
bright in your eye;
I'll bet you recall
them much better than
I! Oh, Dearie, do you
remember when we

Chorus position, slight press toward Director,
Weight on balls of feet. smile

[Rest of beginning choreography carried
out by couple out front.]

(measure 19)

2. WALTZED TO THE
SOUSA BAND?
WASN'T THE
MUSIC GRAND?

Risers: Hands come up as though waltzing,
right hand at waist, left hand in air.
Step with left foot on "WALTZED";
Make additional push on "GRAND".
Front Row: Use same hand position as risers;
Ripple move, starting at right end,
Whirl around (to right?) in place,
Make added push on "GRAND", same as risers.

CHOWDER parties down
by the seashore, Every
Fourth of July. Test
your memory my Dearie,

All: Return to chorus position.

(measure 26)

3. Do you RECALL when
Henry Ford couldn't
even fix a
RUNNING-BOARD under a
Chandler Six?

Foursome from front row: Step out into
configuration as though riding in a car.

One falls off (left), then tries catching up.
Another pantomimes panic at the event.

DEARIE, Life was
cheery in the good
old days gone by.

Return to chorus position.

(measure 33)

4. DO YOU REMEMBER?

Turn out to audience with question.

IF YOU REMEMBER,

Split move--Look to other half of chorus.

DEARIE, YOU'RE MUCH
older than I.

Laugh; Return to chorus position.

Dearie, (HM?) Do you
remember when the

Extra press (lift) on hum.

(Continued on back)

W O R D S

C H O R E O G R A P H Y

(measure 39)

5. MET LET CARUSO SING?

Chorus: Bring hands up to waist (or higher);
Hook finger-tips in opera singer's pose.
(arms horizontal, one palm up, other down.)

Director: Turns around and sings a note;
looks smug as he turns back to chorus.
Chorus is surprised and shocked.

(MY DIDN'T THE RAFTERS RING?)

Chorus: Covers ears or sticks finger in ear or
some similar reaction to loud noise.

6. JENNY LIND, (PRESENTED BY BARNUM.)

Look off to left front; Proud stance,
Lean back so weight rests on right leg,
Right hand up grasping lapel; Elbow down.

SANG [Harmony parts]
Sang her sweet lullaby.
Lemme ask ya, Dearie,
Do you remember
watching John L. win
every fight,

Return to chorus position.

(measure 48)

7. 'CAUSE

Front row: Duck!!
Second row: Bring fists up in boxing stance.

NOBODY ducked from
Sullivan's right?

Second row: Jab with right fist over front row
Third & Fourth row: Raise hands over outside
shoulder, clasping palms together in "Hurrah"

DEARIE! Life was ever
so cheery in the good
old golden days gone
by? Do you remember?
Even though you do,
Your not as ancient as

All: Return to chorus position.

(measure 56)

8. ALL

of my
FRIENDS! But

Split move--Look at other half of chorus

YOU'RE so very much,
VERY MUCH older than

Turn out to audience on "FRIENDS";
Both hands out encompassing audience.

Start pointing out individuals in audience.

9. I! [Basses]
Much older than I!

All: End with fists on hips, (mirror?)
Feet are shoulder width apart.

Proud!